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William C. Carroll

William C. Carroll is professor of English at Boston University. He has published widely in English Renaissance literature, including *The Great Feast of Language in LOVE'S LABOUR'S LOST* (1976), *The Metamorphoses of Shakespearean Comedy* (1985), and *Fat King, Lean Beggar: Representations of Poverty in the Age of Shakespeare* (1996). He has also edited Thomas Middleton's play *Women Beware Women* (1994). He has held senior fellowships from the American Council of Learned Societies and the National Endowment for the Humanities. In 1980 he was awarded the Metcalf Cup and Prize as the outstanding teacher at Boston University.

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Gerald Graff

Gerald Graff is coeditor with James Phelan of two Bedford Case Studies in Critical Controversy, *Adventure of Huckleberry Finn* and *The Tempest*, both in second editions. He is one of the most eminent figures in literary studies and education today through his influential pedagogy of "teaching the conflicts," which he developed as a professor of English at Northwestern University and the University of Chicago, and as a professor of English and Education in his current position at the University of Illinois at Chicago. His other widely read books include *Professing Literature* (1987), *Beyond the Culture Wars* (1992), *Clueless in Academe* (2003), and (with Cathy Birkenstein) the textbook *They Say/I Say*. He served as President of the Modern Language Association of America in 2008.

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Lee A. Jacobus

Lee A. Jacobus is professor emeritus of English at the University of Connecticut and the author/editor of popular English and drama textbooks, among them the full and compact versions of *The Bedford Introduction to Drama*; *A World of Ideas*; and *The Longman Anthology of American Drama*. He has written scholarly books on *Paradise Lost*, on the works of John Cleveland, and on the works of Shakespeare, including *Shakespeare and the Dialectic of Certainty*. He is also a playwright and author of fiction. Two of his plays — *Fair Warning* and *Long Division* — were produced in New York by the American Theater of Actors, and *Dance Therapy*, three one-act plays, was produced in New York at Where Eagles Dare Theatre. He has recently written a book of short stories, *Volcanic Jesus*, which is set in Hawaii. and Culture.

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Joseph Kerman

Joseph Kerman was a leading musicologist, music critic, and music educator from the 1950s into the 2000s. He conceived *Listen* together with his wife, Vivian Kerman, and was its original author. From his first book, *Opera as Drama* (1956), to his last, *Opera and the Morbidity of Music* (2008), including studies of Bach, Beethoven, William Byrd, concertos, and more, Kerman reshaped our understanding and appreciation of Western Classical music. He was long a professor at the University of California, Berkeley, where he served two terms as chair of the Music Department.

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James Phelan

James Phelan is a professor of English and chair of the English department at the Ohio State University. He is editor of the award-winning journal *Narrative*, and has written and edited several books on literary theory, including *Worlds from Words* (1981), *Reading People, Reading Plots* (1989), and *Narrative as Rhetoric* (1996), and has published a memoir of teaching literature in the academy, *Beyond the Tenure Track* (1991). With Gerald Graff, he is coeditor of *Adventures of Huckleberry Finn: A Case Study in Critical Controversy* (1995).

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